

AN ADVENTURE IN WELLNESS

# PURIST



## THE BOYS OF SUMMER

NEIL PATRICK HARRIS  
AND DAVID BURTKA'S  
EPIC LOVE STORY

LIFE LESSONS FROM  
DEEPAK CHOPRA  
HEALING PTSD WITH  
NEUROPLASTICITY

MORE ENCHANTING  
TALES FROM  
EAST ENDERS



# ON VIEW

Art blooms across the East End this season. BY JULIA SZABO



Clockwise from top left: Martin Kippenberger, "Ohne Titel (Untitled (from the series *Hand Painted Pictures*)," 1992; Regina José Galindo, "Aparición 1," 2021; Laith McGregor in his studio in Byron Bay, Australia; Harry Benson, "Bianca Jagger," 1977; Dan McCleary, "Ranunculus," 2022

## Arts Center at Duck Creek

Two exhibitions opening June 10: Works by Melissa Misla, a mixed-media artist who layers collage and found materials to explore her Latinx roots; and a site-specific installation by Sara Mejia Kriendler, who takes inspiration from pre-Columbian art and mythologies, as well as the local landscape of the East End. 127 Squaw Road, Springs, East Hampton

## The Church

The culture sanctuary founded by Eric Fischl and April Gornik scores a TKO with *Strike Fast, Dance Lightly*, its exhibition on the theme and metaphor of boxing in art, co-curated by Fischl and featuring works by Zoë Buckman, Martin Kippenberger, Glenn Ligon and Deborah Roberts, Rashid Johnson, and others. Opening

June 24. 48 Madison St., Sag Harbor, 631.919.5342

## Dia: Bridgehampton/The Dan Flavin Art Institute

In addition to the works in permanent installation by light master Flavin, you have a few more days to see a quietly majestic temporary exhibition of sculptures by Leslie Hewitt, closing June 4. 23 Corwith Avenue, off Main Street, Bridgehampton, 631.537.1476

## Guild Hall

Opening July 2 is *Renee Cox: A Proof of Being*, a survey of the Jamaican-born photographer's "performative self-portraits" from 1993 to the present. Curated by Monique Long, the show offers intriguing insight into the evolution of this multitalented artist's practice. 158 Main St., East

Hampton, 631.324.0806

## LongHouse Reserve

Look for new additions to the permanent alfresco collection (which includes sculptures by Sol LeWitt, Yoko Ono and Ai Weiwei); two large-scale sculptures by Maren Hassinger, made from branches collected on the property with help from visitors; and three by Wyatt Kahn. 133 Hands Creek Road, East Hampton, 631.329.3568

## Ma's House & BIPOC Art Studio, Inc.

Jeremy Dennis continues his artistic and curatorial journey at Ma's House, the dynamic nonprofit art space where he was the founding artist and is now president. Brianna Hernández has curated *Kinship Compositions*, a show of wall-mounted metal

Clockwise from top left: Courtesy of © Estate Martin Kippenberger, Galerie Gisela Capitain, Cologne and Skarstedt, New York; Copyright of Regina José Galindo and courtesy of The Watermill Center; Courtesy of Harry Benson; Courtesy of Melabo Conservancy



Clockwise from top left: Renee Cox, "The Signing," 2017; Lisa Perry, founder of Onna House, with Kelly Tapia-Chuning's work, "A Dish Best Served Cold"; Ugo Rondinone, "The alphabet of my mothers and fathers A - Z," 2022; Margaret Jacobs, "Old Growth," 2019; Melissa Misla, "Maritza's Birthday," 2020

Courtesy of Renee Cox, Courtesy of Onna House, Courtesy of Ugo Rondinone and Gladstone Gallery, Courtesy of Margaret Jacobs Courtesy of Praxis Gallery

sculptures by sculptor-metalsmith Margaret Jacobs, a member of the Akwesasne Mohawk tribe from upstate New York. Through July 22. 159 Old Point Road, Southampton, 631.566.0486

**Madoo Conservancy**

Dan McCleary: *Still Lifes* proves why this modern master's flowers and fruits are vibrant descendants of those immortalized by Paul Cézanne and Giorgio Morandi. Through June 25. 618 Sagg Main St., Sagaponack, 631.537.8200, by appointment: info@madoo.org

**Onna House**

At this temple to female art and design, *Pearls, Pills & Protests* presents the work of four artists—Jerelyn Hanrahan, Kelly Tapia-Chuning, Lulu Varona and Michele Pred—whose timely feminist work advocates for women's health and safety. Through June 25. 123 Georgica Road, East Hampton, by appointment: bliss@onnahouse.com

**Parrish Art Museum**

For *Artists Choose Parrish*, two overlapping installations, *Part 1A* and *Part 1B*, ending July 23 and August 6, East End artists have selected works from the Parrish's permanent collection for display alongside their own work. Among those doing the selecting are Eric Fischl, Mary Heilmann, Robert Gober, Robert Longo, Cindy Sherman and Ma's House founder Jeremy Dennis, an enrolled member of the Shinnecock Indian Nation. 279 Montauk Hwy., Water Mill, 631.283.2118

**Peter Marino Art Foundation**

From the holdings of the art-loving architect whose collection is as expertly built as his structures: Forty-five paintings, drawings and sculptures by German neo-expressionist Georg Baselitz (through September 30) and 14 paintings and sculptures by Austrian artist Erwin Wurm (through July 8). 11 Jobs Lane, Southampton, petermarinofoundation.org

**Southampton Arts Center**

*A Moment in Time: Iconic Images by Harry Benson* gathers a few of the beautiful people captured on film by this legendary lensman, from Civil Rights leaders to celebrities, many of them Hamptons habitués. Through July 15. 25 Jobs Lane, Southampton, 631.283.0967

**Tripoli Gallery**

On view through June 5: *Pace & Space*, new paintings by Australian artist Laith McGregor, who lives and works in Byron Bay. Opening June 10: *Some Enchanted Evening*, mixed-media works by Waincott's own Lucy Winton. 26 Ardsley Road, Waincott, 631.377.3715

**The Watermill Center**

Opening June 24: *The Body*, videos by Guatemalan artist Regina José Galindo, whose powerful work has won the Leone d'Oro (Golden Lion), the highest prize given to a film at the Venice Biennale. 39 Watermill Towd Road, Watermill, 631.726.4628 🌿